



## St Paul's Castle Hill Volunteer Job Description

### ROLE TITLE: PHOTOGRAPHERS

***Our St Paul's mission is to bring people to Christ, build them in Christ, and send them out for Christ.***

**MINISTRY HEAD:** Jess Forrester

**STAFF MINISTRY LEADER:** Jess Forrester

**VISION/GOAL FOR THIS ROLE:** Our St Paul's photography team is key in capturing the life of our church. Photography is one of the best ways we can communicate both internally and externally, and we use photos across a wide variety of mediums such as our website, social media and print.

**TIME COMMITMENT:** This is an 'on-call' role – we have a WhatsApp group of photographers and Jess will post opportunities where we need someone to shoot. Examples may include Photobooths for Mother's day, Father's Day, Christmas, special services such as Baptism or Compassion Sunday, mid-week events such as Men's and Women's nights. Ideally we are also looking to create a regular roster of photographers who serve monthly.

#### **CHARACTER:**

- Value and be growing in a relationship with Jesus.
- Live a personal life that is above reproach.
- Have others around you in your walk with Christ who affirm your character (staff, small group leader, team leader references)

#### **CONVICTION:**

- Be actively engaged in the life of St Paul's church, through regularly attending a service and small group (at least 6 months prior)
- Agree with SPCH Vision, Mission & Statement of Beliefs (<https://stpauls.church/what-we-believe/>)
- An understanding of our Vital Signs

#### **COMPETENCY:**

- Confident in shooting photos with your own camera
- Ability to shoot in a manner which is not a distraction, particularly during Sunday services
- Photo editing skills are a bonus

#### **KEY TASKS AND RESPONSIBILITIES:**

- Provide your own camera
- Ability to assist with setup of a backdrop eg. Photobooth frame
- If you have volunteered to shoot a particular service or event, we ask that you arrive at least 30mins beforehand to check in with the Creative Director and ensure you understand the brief.
- Create a shot list and have a plan of what you will be shooting.
- Cull and edit your photos and upload your final pics to Capture Collab, tagging and labelling everything correctly (or provide to comms team on a memory card/dropbox etc)

#### **TRAINING AND SUPPORT:**

- Verbal feedback and encouragement from the Creative Director
- Capture Collab training and onboarding
- Peer mentoring and training – if you are newer to photography we would love to pair you up with some of our more confident photographers so they can help answer questions and upskill you.
- Creative Team Nights – these are our opportunity to gather as a whole creative team, learn from each other and enjoy being part of a larger ministry team. These nights will also include some practical training.